

19th WORLD PHOTOGRAPHY 5th WORLD VIDEO UNDERWATER CHAMPIONSHIP 09-14 October 2023

VARADERO - CUBA

SPECIFIC RULES

CMAS

1 INTRODUCTION

- 1.1 These Specific Rules apply to the CMAS World Underwater Photography and Video Championship that will be held in Varadero, Cuba, from Monday 09 October to Saturday 14 October 2023, a six days event.
- 1.2 The event is organized by the Local Organization Committee (LOC), under the supervision of the CMAS Sports Committee and the CMAS Visual Commission.
- 1.3 The LOC is constituted by the CUBA Ministry of Tourism (MINTUR) and ECOTUR S.A Travel Agency.
- 1.4 During the Championship, the rules: VERSION 2023/1 General Rules of Underwater Photo and Video Championships BOD e-vote #6123 December 2022 will be applied.
- 1.5 In case of differences in interpretation of the Specific Rules, the CMAS Underwater Photography and Videography – General Rules, World Championships, CMAS Championships Organization Procedures & Obligations, and other CMAS Rules apply the order of importance.

2 PARTICIPATION AND ENTRY

- 2.1 All member federations affiliated with CMAS with or without a vote and from any committee affiliated can propose a team. They have to return the entry form for the Championship (enclosure A) to CMAS with a copy sent to the organizers no later than June 15, 2023. ECOTUR 13th Avenue No. 18005 between 5th Street and 182nd Street, Playa, Havana, Cuba (dir.comercial@hab.ecotur.tur.cu) y CAMM PRODUCTION 1st C avenue between 152 street and 154 street, Náutico, Playa, Havana, Cuba (pipin@cammproduction.com). dir.comercial@hab.ecotur.tur.cu
- 2.2 Each Federation or association can propose maximum a:
- 2.3 Total team of five persons for photography, including two photographers, two assistants, and one captain, and
- 2.4 Total team of five persons for video, including two videographers, two assistants, and one captain.
- 2.5 The names of the participant's nominations should be finalized at the latest on June 15, 2023. Enclosure A should be resent to CMAS with a copy sent to the LOC: (dir.comercial@hab.ecotur.tur.cu) (pipin@cammproduction.com) if names were added or modified the previous sending.

The registration fee for participating federations should be sent to CMAS by sending Appendix 6 of specific procedures and obligations applicable to all CMAS Championships in the delay defined on it - June 15, 2023.

2.6 Personal entry forms (Enclosure B), copy of CMAS certifications, Dive Insurance, and attached statement of understanding of the general and specific rules, have to be sent to CMAS with a copy sent to the LOC: (dir.comercial@hab.ecotur.tur.cu) (pipin@cammproduction.com) at latest May 1, 2023. Please, be aware that according to the recent VERSION 2023/1 General Rules of Underwater Photo and Video Championships, athletes without proper CMAS licenses will not be permitted to this Championship.

3. <u>COMPETITION PROCEDURES</u>

- 3.1 CMAS and the LOC will hold a detailed briefing about the competition during the Technical Meeting on 09 October 2023 at Varadero.
- 3.2 The following people will take part in the Technical Meeting:
 - The Head of the Hosting Organization,
 - Persons in charge appointed by the Local Organizing Commission,
 - CMAS Technical Delegate,
 - The Director of the CMAS Visual Commission,
 - Team captains and competitors for both video and photo,
 - The Presidents of the jury, for photo and video.
- 3.3 The following subjects will be covered in the Technical Meeting:
 - Dividing the teams among the competition zones,
 - Boat distribution of the participants by drawing,
 - Information about the timetable and transport,
 - Safety measures,
 - Organization of the dives,
 - Technical matters,
 - Handling of the photos and videos,
 - Clarification of the six categories for the photo competition,
 - Clarification of the three categories for a video competition,
 - Details of the Control Committee and the Jury System,
 - Guidelines for protocol and medal ceremony;
- 3.4 The Championship will be held over six days, from 09 October to 14 October 2023. In water, competitions will be held on October 11 and October 12, 2023, during which the competitors will have three hours each day underwater. The Technical Delegate retains the right to change the competition order and the dive times according to the prevailing conditions. It is advised for the competitors to take the shots (photo and or video) on the first day of the competition for all the categories. Should the second competition day be canceled, they will have images for all the categories.
- 3.5 There are six competition zones that are included in the Championship. Four competition zones and two reserve zones. Detailed information about the four major zones will be given at the technical meeting. During the two competition days, every competitor must dive once at each of the four zones.

3.6 Competition Zones:

Main competition zones:

- Barco de Patrulla Ruso marcaje con GPS N: 23°15.593' W: 081°07.653'.
- Tiburones marcaje con GPS N: 23°14.811' W: 081°08.079'.
- Claraboyas 1 marcaje con GPS N: 23°13.783' W: 081°10.470'.
- Acuario marcaje con GPS N: 23°12.443' W: 081°11.602'.

Reserve competition zones:

- Claraboya 2 marcaje con GPS N: 23°13.214' y W: 081°11.424'.
- Crack marcaje con GPS N: 23°13.979' y W: 081°09.881'.
- 3.7 There are six photo categories to compete in this Championship. Each competitor can only submit photos to four of these categories.
- 3.8 There are three video categories to compete at this Championship. Each competitor can only submit videos to two of these categories.
- 3.9 The submitted photos and videos will be judged by the jury.
- 3.10 **Photo and Video Categories**: Please refer to relevant articles of CMAS Underwater Photography and Videography).
- 3.11 The theme for the Photo with Theme Category is **Tube Worms Canalipalpata** Better known as Tube Worms, Feather Worms, Fan head Worms. The Canalipalpata have no teeth or jaws. Most are filter feeders and very photogenic.
- 3.12 Team Captains can dive with their teams only on practice day.

4. <u>рнотоs</u>

- 4.1 The procedures for the selection of photos are executed according to the CMAS Underwater Photography and Videography General Rules Championships.
- 4.2 The Control Committee will control the images received in the TOP 15 in each category.
- 4.3 The theme category subject may not be permitted as the main part of the photo in any other category other than the "theme category" photo.
- 4.4 Double exposure and in-camera image overlay are allowed. The background or foreground image can only be used once in all photos. If the same background or foreground is used more than once, the photo submitted to the following category will be disqualified.
- 4.5 Cropping is allowed **only** in the "Creative Category". Use of the FX or DX function of the cameras before taking the photo is allowed in all categories.
- 4.6 Artificial Objects In this World Championship as a complement to the CMAS Underwater Photography and Videography General Rules, participants are not allowed to submerge artificial objects underwater in five categories apart from the "Creative Category". The Control Committee will disqualify those photos. However, artificial objects used to enrich the image's quality can be used but must not be seen in the photo, like color filters (can be used on lights and lenses), strobes mounted or remote, etc. The filter (color paper or else) can not be seen in the shot but its effect is accepted. A photo is not disqualified if a remote flash has been used and a part of the flash or its cable appears in the shot because the photographer was not able to hide it properly. It is understood as a condition of interpretation that it was not his intention that this element is a part of the shot.

In this case, the jury is free to give high points or not to this photo as they may think that the image is far from being a professional photo. The contest wants to show the natural environment and the beings that inhabit it at their best.

- 4.7 The participant has to make sure that he/she cancels the copyright function and any metadata of the camera so that the images sent to the jury can not recognize the image by the file names or metadata.
- 4.8 At the beginning and the end of both immersions, each day, the participants must take a "control photo" with the judge visible in the frame.

5. VIDEOS

- The procedures for selecting videos are according to the CMAS Underwater Photography 5.1 and Videography – General Rules Championships.
- It is compulsory to record the infographics, video images (both under and above water), 5.2 and photographs that will be used in the project during the days of competition. The participant will only be able to import into the project the following components that are not created during the editing time (free from copyright and previously registered by the organization).
- At the beginning and the end of both immersions, the participants must film a "control take" 5.3 with the judge visible in the video.
- For the non-underwater takes (land takes), the participants can have unlimited time to film. It 5.4 will be allowed during the training day and the days of the Championship. For non-underwater takes, it is not allowed to film in pools, swimming pools, or underwater of any kind. Memory card for the non-underwater takes will be different from the cards for the underwater takes. Mentioned cards will be formatted, the date on the camera will be changed and cards will be marked, and a control take will be arranged before the practice day.
- The non-underwater takes (land takes) will be downloaded and verified by the organization in 5.5 the editing room before being used and edited by the participants. The deadline for delivery to the organization of these takes will be during the first hour of the last day of editing.
- The post-production can only be done at the designated area where the Organization Committee 5.6 is announced and only by the videographer and assistant. Editing done by others will be punished by the disqualification of the team. Competitors must start their project with a clean slate. At the beginning of the post-production in the editing room the timeline of the projects of all the participants will be completely clean and empty.
- The organization will designate an edit room where the participants will leave their post-5.7 production equipment from the first day of the Championship (practice day). This room will be open during the Championship days according to a timetable determined by the organization. It will remain locked for the rest of the time. Bringing or removing editing equipment, including laptops or storage units like external HD or memory cards, is strictly forbidden.
- Competitors will work with their editing equipment; the lack of such equipment is not the 5.8 responsibility of either CMAS or the Hosting Federation.

Artificial Objects - In this World Championship as a complement to the CMAS Underwater Photography and Videography – General Rules, participants are not allowed to submerge artificial objects underwater in two categories apart from the "Movie Category". The Control Committee will disqualify those videos. However, artificial objects used to enrich the image's quality can be used but must not be seen in the video, like color filters (can be used on lights and lenses), strobes mounted or remote, etc. The filter (color paper or else) can not be seen in the shot but its effect is accepted. A video is not disqualified if a remote flash has been used and a part of the flash or its cable appears in the shot because the videographer was not able to hide it properly. It is understood as a condition of CMAS World Underwater Photography and Video Championship - Specific Rules

interpretation that it was not his intention that this element is a part of the shot. In this case, the jury is free to give high points or not to this video as they may think that the image is far from being professional work. The contest wants to show the natural environment and the beings that inhabit it at their best.

6. PROCEDURES REGARDING MEMORY CARDS

- 6.1 The following procedures apply to the official training day and both competition days:
- 6.2 Competitors ride together with their cameras in the hotel's designated place to go to the Marina
- 6.3 In the designated area, under the direct supervision of a judge, they will:
 - Change date and time
 - Check that there is only one memory card in each camera
 - Format the cards
 - Seal the cameras
 - Take the first shot.
 - After the camera housing is sealed, it can't be opened. It is not permitted to change the configuration, perform repairs, etc. without the direct supervision of a judge. The camera settings, batteries, and lenses are changed during the competition dives under the supervision of judges.
 - Athletes will take their cameras to their assigned boats when the organization committee instructs them.
 - Athletes must make a control image (photo or/and video) in the boat, immediately after leaving the water.
 - Should a lens or battery needs to be changed between dives or during the dive, this may only be done at a specially designated place, under the direct supervision of one of the judges, and without breaking the seal. If the camera needs to be opened to disassemble the lens or replace the battery, the seal can only be broken at this time. Should the seal need to be broken, this may only be done under the direct supervision of a judge. The judge reseals the camera housing with a new seal.
 - After the two dives of the day, the camera housing is opened in a specially designated place under the judge's direct supervision. The memory card is delivered to the judge.
 - Once back at the hotel, the organization will copy the files on the memory cards to the server. The memory cards are returned to the competitors (see the schedule of the program).

7. USE OF CAMERAS DURING THE CHAMPIONSHIP

- 7.1 Athletes can use more than one camera during the competition. All the cameras must be sealed, as described in article 6.
- 7.2 The Photographer or Videographer can only take **one** camera during the dive. If necessary, the competitor may change cameras during the competition time of ninety minutes. For that purpose, the team must come to the surface together and change the camera and return underwater.
- 7.3 The limit of photos taken each competition day is 300 photos. Photographers using more than one camera need to know that 300 photos are the **total** of all memory cards (control shots excluded) used in all the cameras. If more than 300 images are on the card/cards, the final images will be deleted.
- 7.4 It is not permitted to erase photos or/and videos at any time.

8. ADDITIONAL SANCTIONS

- 8.1.1 As a complement to the CMAS Underwater CMAS Underwater Photography and Videography several sanctions will be applied to certain infractions. These sanctions, like other attitudes and behaviors, will be evaluated by the Technical Delegate:
- 8.1.2 Not taking the control images before and after each dive: The correspondent dive images will not be accepted.
- 8.1.3 Not making the safety stop to avoid exceeding the ninety minutes of the dive: The photos of the dive are not accepted.
- 8.1.4 Breathing air of the dive buddy or the safety bottle on the boat's cable: The Immersion is disqualified.
- 8.1.5 Manipulate the fauna/flora: Immersion is disqualified or even the disqualification of the Championship if the handling is considered very serious. Additionally, before the dive, the athletes diving equipment can be inspected at any time to check that no captured specimen is being carried previously or have some kind of equipment to capture sea life. In case of detecting this kind of circumstance, the team will be disqualified from the Championship.
- 8.1.6 Manipulation of the diving computer (falsification of the immersion data carried out, remove it during the dive to not register the maximum depth or change with the buddy computer) or not present it at the exit of the dive: Disqualification of the Championship.
- 8.1.7 Losing the diving buddy more than 10 minutes: Immersion is disqualified.
- 8.1.8 Manipulating the camera out of the water or at the surface without a judge's supervision: The immersion is disqualified. It is mandatory to notify the judge to manipulate the camera for any reason.
- 8.1.9 As explained in General Rules, submerging artificial objects only allowed for Creative Category and Movie Category these objects must be declared before the dive (because of size concerns they must be declared before the travels) and at the end of the dive to the Technical Delegate.
- 8.1.10 Drones are not allowed in Cuba.
- 8.1.11 If citizens of participating country need to obtain a Cuban visa federations must provide the names and a copy of their passaports to the LOC. Their visas will be issued by Cuban embassies locally.

9. TECHNICAL DELEGATE, JUDGES AND JURY

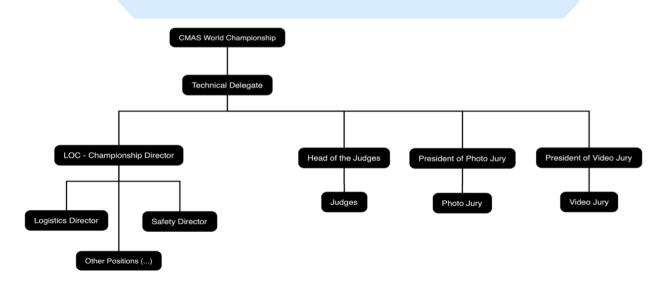
- 9.1 Role of the Technical Delegate is defined at CMAS Championships Organization Procedures & Obligations (BOD 205) and CMAS Underwater Photography and Videography (VERSION 2023/1 General Rules of Underwater Photo and Video Championships)
- 9.2 In the Championship, the judges and jury structure is the following:

Head of the Judges Judges President of the Photo Jury President of Video Jury Photo Jury Video Jury

- 9.3 Jury report to the President of the Juries (photo and video)
- 9.4 The Head of the Judges reports to the Technical Delegate
- 9.5 Judges report to the Head Judge

10. ORGANIZATION STRUCTURE

- 10.1 In addition to the positions defined in 9.0, the LOC is responsible for determining the Championship organizational structure, which has to nominate the Championship Director, Safety Director, and Logistic Director's minimum positions and roles.
- 10.2 The LOC can define an infinite number of staff positions and roles.
- 10.3 All positions and roles created by the LOC, described in 10., as Boat Captains, Volunteers, Health Workers, Transport, Dive Operators, etc., report to the Championship Director.



11. PROGRAM

DAY 1 – Arrivals

Sunday, 08 October

- Arrival by Havana or Varadero airport
- Reception of the delegations
- A bus ride to Varadero
- The arrival of delegations through the airport of Varadero
- Transfer to "Royalton Hicacos Hotel" Varadero
- Dinner
- Night activities

DAY 2 – Registration and Opening Mor

Monday, 09 October

- Breakfast
- Registration at the hotel "Royalton Hicacos Hotel"
- Lunch
- At 5:00 p.m. Parade and Opening Ceremony Convention Center
- At 6:00 p.m. Welcome cocktail
- At 7:30 p.m. Technical Meeting at Convention Center.
- From 8:00 p.m. to 9:00 p.m. Dinner
- From 9:00 p.m. to 11:00 p.m. participation in hotel entertainment activities

DAY 3 – Official Practice Day

Tuesday, 10 October

- At 07:00 a.m. Breakfast
- At 08:00 a.m. Departure to the event area at Marina
- At 08:30 a.m. Card Formatting, Housing Control.
- At 09:00 a.m. Departure of boats to the competition areas.
- At 09:30 11:00 a.m. 1st Official Practice Dive
- At 11:00 12:00 p.m. Surface interval and lunch on the boat
- At 12:00 13:30 p.m. 2nd Official Practice Dive
- At 3:00 p.m. Return to the Hotel
- At 8:00 p.m. Return of memory cards to the participants
- From 7:00 p.m. to 9:00 p.m. Dinner
- From 9:00 p.m. to 11:00 p.m. participation in hotel entertainment activities

DAY 4 – Competition Day 1

Wednesday, 11 October

- At 07:00 a.m. Breakfast
- At 08:00 a.m. Departure to the event area at Marina
- At 08:30 a.m. Card Formatting, Housing Control.
- At 09:00 a.m. Departure of boats to the competition areas.
- At 09:30 11:00 a.m. 1st Official Competition Dive
- At 11:00 12:00 p.m. Surface interval and lunch on the boat
- At 12:00 13:30 p.m. 2nd Official Competition Dive
- At 3:00 p.m. Return to the Hotel
- At 8:00 p.m. Return of memory cards to the participants
- From 7:00 p.m. to 9:00 p.m. Dinner
- From 9:00 p.m. to 11:00 p.m. participation in hotel entertainment activities
- From 9:00 p.m. to 12:00 a.m. 3 hours of video editing is allowed

DAY 5 – Competition Day 2

Thursday, 12 October

- At 07:00 a.m. Breakfast
- At 08:00 a.m. Departure to the event area at Marina
- At 08:30 a.m. Card Formatting, Housing Control.
- At 09:00 a.m. Departure of boats to the competition areas.
- At 09:30 11:00 a.m. 3rd Official Competition Dive
- At 11:00 12:00 p.m. Surface interval and lunch on the boat
- At 12:00 13:30 p.m. 4th Official Competition Dive
- At 3:00 p.m. Return to the Hotel
- At 8:00 p.m. Return of memory cards to the participants
- From 7:00 p.m. to 9:00 p.m. Dinner
- From 9:00 p.m. to 11:00 p.m. participation in hotel entertainment activities
- 10.00 p.m. submission of competition images (Photo Video)
- Video editing is allowed all day (12th Oct.) until 0.00 a.m. for 5 hours

DAY 6 – Jury Deliberation day

Friday, 13 October

- At 8:00 a.m. Breakfast
- At 9:00 am Optional excursions
- At 10:00 a.m. Deliberation of the jury lasts all-day
- At 1:00 p.m. Lunch
- Competitors are free to join excursions, dives, etc. that they may have bought from abroad or at the sales bureau set up in the hotel lobby.
- From 7:00 p.m. to 9:00 p.m. Dinner
- From 9:00 p.m. to 11:00 p.m. participation in hotel entertainment activities

DAY 7 – Medal Ceremony and Closing Cermony

Saturday, 14 October

- At 8:00 a.m. Breakfast
- Free time for the participants to participate in excursions and optional activities at will.
- At 1:00 p.m. Lunch
- At 4:00 p.m. Official Award Ceremony
- At 6:00 p.m. Closing ceremony
- At 7:30 p.m. Dinner and private awards ceremony at "Royalton Hicacos Hotel"

DAY 8 – Departure

Sunday, 15 October

- Breakfast
- The departure of participants from Varadero to Havana or Varadero Airport to take flights to their country.
- Farewell to the delegations at the airport

The schedules are provisional. They may vary according to the number of participants and the weather conditions. The organization will update the program on the official WhatsApp group and notice board next to the CMAS office at the hotel.

12. INSCRIPTION ON THE EVENT

Championship Packages: Event prices per person include:

- Roundtrip by bus Havana Varadero Havana
- Seven nights accommodation at "Royalton Hicacos Hotel" all-inclusive plan
 - Welcome cocktail
 - All transfers from the hotel to the Marina and other official places on the days of the event.
 - Two dives per day, during one official practice day and two competition days for all competitors
 - Two dives for team captains on the official training day
 - Use of tanks and weights

Participants	DBL	SGL
Competitors	1.219 USD	1.449 USD
Companions	911 USD	1.140 USD

Net price of an accommodation per pax per night in USD

Competitors who arrive the county days before the competition or wish to extend their stay may opt for the following accommodation price in Havana, Varadero:

City	Hotels	Room of type	Plan	SLG	DBL	TPL
Havana	Memories Miramar	Standard	CP	76.00	49.00	42.00
Havana	Inglaterra	Standard	CP	116.00	72.00	61.00
Havana	Mystique Habana	Deluxe Room	CP	116.00	77.00	66.00
Havana	Royalton Habana	Luxury Room Habana Bay	CP	129.00	86.00	73.00
Varadero	Starfish Varadero	Standard	TI	66.00	50.00	43.00
Varadero	Memories Varadero	Standard	TI	83.00	55.00	47.00
Varadero	Grand Memories Varadero	Standard	TI	88.00	61.00	52.00

(*) - Dives not included

- Other services, like excursions, extra nights, several activities, and dives, are mandatory to be booked directly from **ECOTUR**.

Net Prices of Extra Activities for the Competitiors per pax in USD

The competitions who arrive in the country days before the competition to practice may book for following services:

Port	Services	Without Instructor	With Instructor
Varadero	Exclusive boat up to 10 seats + Open Bar	474.00	566.00
Varadero	Exclusive boat up to 20 seats + Open Bar	1,035.00	1,127.00
Varadero	Exclusive boat up to 30 seats + Open Bar	1,008.00	1,098.00
Varadero	Exclusive boat up to 40 seats + Open Bar	990.00	1,078.00
Varadero	Single Immersion	46.00	138.00
Varadero	Double Immersion	92.00	184.00

ECOTUR agency will have a sales bureau for optional excursions and can be paid for by credit cards

Only competitors and team captains may board the boats during competition days.

The reservation is confirmed once Local Organization Committee receives the payment. All payments must be received by LOC no later than June 15, 2023.

Payments will be done by contacting the following email.

ventas.online@occ.ecotur.tur.cu

13. NOTES OF INTEREST AND CLIMATOLOGY

Ecotour Agency will be welcoming competitors at José Martí International Airport - Havana Competitors will be transferred to their hotels in Havana by Ecoutour.

Also, Competitors will be welcomed by Ecotour at Varadero Airport for hotel transfers.

On the date of their departure from Havana to Varadero, competitors will be picked up by an Ecotour tour guide for the transfers.

The water temperature varies from 26°C to 28°C in October. We expected to have a water temperature of around 22°C/24°C. You need to bring a 1-3 mm wetsuit.

The water here is "crystal clear", with amazing visibilities to 100 meters.

14. ADDITIONAL SAFETY MEASURES

- 14.1 Every competitor as a certified diver needs to know diving skills, techniques, and safety procedures, diving with the buddy, ascent speed, and bottom times without decompression and air management.
- 14.2 Every athlete dives with a BCD, pressure and depth gauge, regulator, alternative air source, dive computer, and safety marker buoy. A marker buoy (sausage) to each competitor is obligatory
- 14.3 During the World Championship, dives will not exceed 30 meters of depth, can not dive more than ninety minutes (including the safety stop), and will not do decompression dives.
- 14.4 If the divers lose each other underwater, they have to ascend to the surface. Only when they find each other on the surface, they can descend again. If they do not see each other, they must report this immediately to the judge on the boat or the organization.
- 14.5 Regarding COVID, everyone has to follow the local Government rules that will apply. Nevertheless, the organization will provide a specific document for the event regarding the pandemic situation at the time.

CMAS World Underwater Photography and Video Championship - Specific Rules

15. ORGANIZATION AND JURY MEMBERS

- 15.1 The organization committee during the world championship consists of:
 - CMAS Technical Delegate
 - President CMAS Visual Commission
 - President of the Jury for Photo
 - President of the Jury for Video
 - Head of Judges
 - LOC Championship Directors

16. <u>PROTECTING THE ENVIRONMENT</u>

- 16.1 The Protection of the environment is regulated by governmental law.
- 16.2 The CMAS World Underwater Photography and Video Championship will take place in a Natural Reserve and several other places.
- 16.3 It is strictly forbidden to feed, remove, cut or transport, collect, kill animals, plants or other forms of life and cause damage to the environment in general.

17. SAFETY AND EMERGENCY INFORMATION

- 17.1 Safety on Land:
 - Ambulance medicalized and prepared for evacuation
 - A doctor specialized in hyperbaric medicine will be present
 - General medicine doctor
 - Health personnel and auxiliary nursing
 - Communication: Channel Distress frequency 18 VHF; Other channels will be provided for communication on the Technical meeting; Mobile phones
 - Diving zones will be allocated to World Championship divers only.
 - Helicopter transfer will be available during the Championship for medical emergencies.
- 17.2 Safety on Sea:
 - Dedicated boat with two aquatic lifeguards and medical staff
 - Safety and rescue boat (with rescue divers unit)
 - Oxygen equipment in all the boats of the competition
 - Communication: Channel Distress frequency 18 VHF; Other channels will be provided for communication

17.3 Evacuation to Hospital:

• International Hospital of Varadero, and the Naval Hospital.

17.4 <u>Telephones of interest</u>:

Medical Emergency call: 104 Police: **106**

18. CONTACT DETAILS

For General Contacts and comments: (dir.comercial@hab.ecotur.tur.cu) For more information about the CMAS World Underwater Photography and Video Championship, or other information, please contact: (dir.comercial@hab.ecotur.tur.cu)

Tournament Director Francisco (Pipin) Ferreras pipin@cammproduction.com pipin.cammproductions@gmail.com (+53) 54450365

Marieta Meijide Borrazas marieta.cammproductions@gmail.com

CAMM PRODUCTION



1st C avenue between 152 street and 154 street, Náutico, Playa, Havana, Cuba Phone: +53 54450365 Email: pipin@cammproduction.com