



**POOL PHOTOGRAPHY**  
**CMAS GENERAL RULES**

**World Championships**

**VERSION 2021/1**

General Rules of Underwater Photo and Video Championships BOD n.212

06 February 2021

## **1. INTRODUCTION**

- 1.1. These General Rules, specifically relating to Pool Underwater photography, complete and specify the procedures and obligations applicable to all CMAS World Championships.
- 1.2. The championships will take place in a single event spread over a period of 4 days, divided as follows:
  - 1.2.1. Opening Ceremony and Technical Meeting
  - 1.2.2. Two days of Competition
  - 1.2.3. One day for judging
  - 1.2.4. One day for medals and closing ceremony

### **1.3. Host Federation**

- 1.3.1. The right to organize the Championship will be granted to the Hosting Federation only after receipt, by CMAS, of the correctly completed application form required, (Appendix 1 of specific procedures and obligations applicable to all CMAS World Championships including all its enclosures. This form has to be returned to CMAS HQ at least two years before the year of the competition for a World Championship.
- 1.3.2. The CMAS Board of Directors will choose the hosting Country if possible before the date of the preceding World Championship in order to be announced officially during those championships.
- 1.3.3. The publication of the event in the CMAS Website calendar confirms receipt of the duly signed contract Related Appendixes procedures and obligations applicable to all CMAS World Championships) including its appendix specific to pool underwater photography signed by the President of the Hosting Federation. This signature and registration fee payment is the guarantee that the Hosting Federation fulfils all its obligations.

### **1.4. Specific Rules**

Host Federation will have to send CMAS the Specific Rules for the Competition no later than six months before the starting date of the Competition. These rules will have to list in detail all announcements and important information concerning the Championship, as required by the General Rules and by the Contract. The Specific Rules of the Championship can only be published after the control of the Director of the Visual Commission. Additional clarification of Specific Rules can be published with the approval of the Director of the Visual Commission if necessary.

## **2. PARTICIPATION AND ENTRY**

- 2.1. All member Federations affiliated to CMAS with or without vote and from any committee affiliated can propose a team. They have to return no later than six months before the Competition the entry form for the Championship (Enclosure A) to CMAS with a copy sent to the organizing federation
- 2.2. Each Federation or Association can propose maximum a total team of 7 persons including 2 photographers, 4 assistants and one captain. However Local Federation organizing the Championship will announce the number of teams according to the number and size of the local pools while applying to CMAS as a candidate country for this Championship. The names of participants should be finalized three months before the Competition. It is obligatory to resend Enclosure A to CMAS if previously announced team member names are changed, or new names are added to a previous application.
- 2.3. The registration fee for participating federations should be sent to CMAS by sending Appendix 6 of specific procedures and obligations applicable to all CMAS World Championships in the delay defined on it.
- 2.4. Personal entry forms (Enclosure B), have to be received by CMAS at the latest three months before the date of the Competition with a copy sent to the hosting Federation.
- 2.5. Photographers and assistants should be at least 16 years old at the date of the beginning of the Championship. They must have mandatory the nationality of the Country.
- 2.6. Photographers can join the Competition with or without scuba equipment. Competitors and their buddies/assistants using scuba equipment must have a CMAS \*\* (2 star) diver certification as a minimum. Competitors and their buddies who join the Competition without SCUBA must have CMAS Sports Licences. Competitors and buddies must declare his/her CMAS \*\* Certificates or CMAS Sport Licences through their federations at the time of application. Competitors or buddies will not be allowed to participate in the Competition without proper CMAS certification.
- 2.7. Competitors must be in good health (enclosure B). Competitors must prove their health condition with a written (in English, French or Spanish) and signed doctors report.
- 2.8. CMAS Technical Delegate will check certificates and documents during registration before the

Competition. Competitors must present;

- A Photo ID that shows the photo, name, age and the nationality of the competitor (passport, drivers license etc.)
- Divers Insurance
- An up to date medical certification (written in English, French or Spanish) obtained from a doctor which indicates that there is no health obstacle for the competitor to dive.
- Enclosure B
- Attached signed article stating that the athlete (competitor, buddy and team captain) has understood the rules of the Competition and regulations of diving up to his/her certification level. Therefore he/she is taking part in this Championship with his/her own will and aware of the dangers of the sport. He/she acknowledge that in case of an accident or contracting an infectious disease neither the athlete nor his representatives can hold the Local organization committee, CMAS Visual Commission or its members, technical delegate and/or CMAS responsible in any way. Expenses that may occur during the treatment is solely the athlete's responsibility and can't be reflected in the bodies mentioned above.

2.9. All those who do not comply with this article 2 will not be allowed to compete.

2.10. If one competitor, for unexpected circumstances, can not participate to the Competition, National Federation or Association may replace him by sending to CMAS and the Hosting Federation Enclosure A duly signed by the federation president, indicating his agreement on the above change. This form must be received no later than ten days before the Competition.

### **3. PHOTO JURY**

#### **3.1. Role**

To establish the placing of all photographers.

#### **3.2. Composition**

Jury is composed of 7 (seven) members. One President and six members.

3.3. The Visual Commission will appoint the jury from the Grand Jury List that is generated by the Visual Commission and approved by BOD before the competition date. Jury members do not necessarily need to belong to a CMAS member federation. However, jury members will have to be qualified and recognized in the field of digital underwater photography.

#### **3.4. Presence**

The Photo Jury President should be present during the whole Championship, however only the Technical Delegate can rule to whatever alteration in rules and/or remote judging system.

#### **3.5. Control Committee**

3.5.1. The President of the Jury, The Technical Delegate and The Director of Visual Commission (or his/her representative) will form the Control Committee.

3.5.2. This committee will check the photos after the Jury Vote received amongst the top 15 photos (by the competitors) if they belong to the correct category, if the competitor abided the rules of the Competition (i.e. did not pollute the water etc.).

3.6. If in case of finding a situation, the Local Federation will contact and send a text message to the team captain (or the competitor if there is no team captain) for the photograph in question. (if a photo is submitted in a wrong category than that photo will be disqualified, the team captain will only be informed).

3.7. The team captain must attend a closed session with the Control Committee in 15 minutes. If he/she does not attend, the photo or the competitor will be disqualified according to the seriousness of the mistakes.

3.8. When a photo is disqualified the following photo in ranking will be added to the top 15 list.

3.9. In the closed meeting with the committee, the photo in question will be discussed by the captain (or the photographer) and the decision about the photo/photographer will be done in private and the decision is FINAL.

#### **3.10. Keeping anonymity**

3.10.1. The members of the jury are not allowed to be in contact in any way with the National Teams until their work is done.

3.10.2. If there are contacts, the National Team will be disqualified.

3.10.3. The Jury Members will not be held responsible for the votes they have given, and Competitors cannot contact the jury, technical delegate or CMAS representatives after the event about the matter. Contacting may result in disqualification from the finished event or a ban from the future CMAS events.

3.10.4. The Jury members have to sign a document in which they accept the General Rules, the Specific Rules and a Confidentiality agreement with CMAS.

### 3.11. **Functioning,**

- 3.11.1. After the submission, the photos will be sent via the internet to the judges of the Competition. The judging will be executed online remotely; only the President of the Jury will be on-site to vote.
- 3.11.2. Before sending the photos, the photo numbers/sequence/code will be changed in each category to keep the anonymity of the photographer.
- 3.11.3. Voting will be done in this order; Dynamic Category, Social Responsibility Category, Theatrical Category, Model Art Model Category.
- 3.11.4. The votes of the jury will be collected by the Technical Delegate and the highest and the lowest points are eliminated and the sum of the remaining votes will form the final score of the Photo. Jury is free to vote between 0 and 100 (included) points. After the collection of the votes, the rankings will be revealed from the highest points to the lowest one. If in case of an equal points situation in the top 16 rankings, the Judges will be contacted again only for those pictures that have the same points (in case all the judges are not reachable, the received votes will be enough to calculate the ranking). Re-voting will identify which photo will have a higher standing. If in case, mentioned photos still have the same points the President of the Jury's decision is final.
- 3.11.5. If pre-selected judges are not reachable during the time of the vote, Director of Visual Commission will include spare names to the jury. Only under the condition that the spare jury members are not reachable, President and members of the visual commission can act as spare jury members. For this purpose, members of the visual commission will be pre-nominated as spare jury members, and their turn of voting will be determined by a draw before the voting begins.
- 3.11.6. If only six judges are reachable during the time of vote, then the article **Error! Reference source not found.** will be applied however if only five judges are reachable than article **Error! Reference source not found.** will not apply.
- 3.11.7. After the voting, the names of the photographers will be added to photos.
- 3.11.8. The top 15 of each category will be rated according to the following system;  
25 Points 1 ranking, 20 Points 2 ranking, 16 Points 3 ranking, 13 Points 4 ranking, 11 Points 5 ranking, 10 Points 6 ranking, 9 Points 7 ranking, 8 Points 8 ranking, 07 Points 9 ranking, 6 Points 10 ranking, 5 Points 11 ranking, 4 Points 12 ranking, 3 Points 13 ranking, 2 Points 14 ranking, 1 Point 15 ranking, 0 Points for ranking 16 to the end.
- 3.11.9. Rank 1, Rank 2 and Rank 3 of each category will be awarded (1st Place Gold Medal, 2nd Place Silver Medal, 3rd Place Bronze Medal) with a medal.
- 3.11.10. Winner of each four categories will be named as the "Pool Photography World Champion in (Dynamic, Social Responsibility, Theatrical, Model Art Model) category" the corresponding category i.e. World Champion in Dynamic Category etc.
- 3.11.11. Points gathered at individual categories (starting from 1st to 15th ranking) will be added for each competitor. The collected scores of the competitors from the same Nation will also be combined to tell the grand score of that Nation.
- 3.11.12. The Nation with the highest combined score (if the combined scores are equal on the top three than the Control Committee's decision will be final) will be awarded the "Unofficial Championship Trophy". The hosting federation will give this trophy. However, this standing or trophy will not be included in CMAS official results.
- 3.11.13. The shape and dimensions of this trophy will be approved by Visual Commission at least two months before the Competition.

## 4. **CMAS Technical Delegate**

### 4.1. **Role**

Organize and run the "Technical Meeting", control the hosting federation's handling the Championship, be in charge of the registration, card formatting, photo delivery and jury presentations, examine complaints put forward and deliberate on them.

### 4.2. **Appointment**

CMAS Technical Delegate is appointed by CMAS BOD under the proposal of the Visual Commission.

### 4.3. **Working Procedure of Complaints**

A complaint can be put forward if and only if;

- 4.3.1. It is lodged by the team captain (or by the photographer if the team has no captain),
- 4.3.2. It is written in French, English or Spanish,

4.3.3. It is made within 15 min. after the announcement of the results and accompanied by a deposit of 100 (one hundred) Euros which will be returned immediately if the complaint is declared valid or if the claim is withdrawn within 45 minutes following the announcement of the claim.

#### **4.4. Appeal**

There is no appeal against the decisions taken by the CMAS Technical Delegate, except for new events. The decision about the complaint will have to be communicated in six hours and in writing, immediately after the end of the meeting.

### **5. TECHNICAL MEETING**

5.1. A meeting should be organized the evening before the first competition day; this meeting should include the following participants:

- 5.1.1. The head of the Hosting Organization Committee,
- 5.1.2. Persons in charge appointed by the Hosting Federation (pool manager, doctors etc.),
- 5.1.3. CMAS Technical Delegate,
- 5.1.4. The Director of the CMAS Visual Commission,
- 5.1.5. Team captains and competitors,
- 5.1.6. The President of the Jury.

#### **5.2. Purpose of the meeting**

- 5.2.1. Although details of the Competition will be explained at this meeting, competitors are expected to have read and know the General and Specific rules of the Championship as well as CMAS rules.
- 5.2.2. A draw will be organized to schedule the team's competition time table. The draw will have to be held under the direction of the CMAS Technical Delegate and the Director of CMAS Visual Commission. All teams must have a minimum of 90 minutes of free surface time between 2 dives.
- 5.2.3. Announce all the information concerning;
  - 5.2.3.1. Technical matters.
  - 5.2.3.2. Time schedules and means of transport.
  - 5.2.3.3. The description of pool zones and pool rules.
  - 5.2.3.4. Safety measures.
  - 5.2.3.5. Organization of the dives and handling of the photos.
  - 5.2.3.6. Different photo categories to be judged.
  - 5.2.3.7. Details of the Control Committee and the Jury System.
  - 5.2.3.8. Guide-lines for protocol and medal ceremony.

### **6. ORGANIZATION OF POOL COMPETITIONS**

- 6.1. Each national team will be presented by a space by the pool area dedicated only for that team during the time allocated to them.
- 6.2. Any changes to the schedules will be approved by the CMAS Technical Delegate and displayed daily to competitors on dedicated notice board.
- 6.3. Maximum and minimum tank pressures will be announced at the technical meeting. At the beginning of each dive having more pressure than the announced limit will be considered as unfair action and will result in immediate disqualification from the Championship. Tank pressures will not be more than 220 bars at the beginning of the dive and will not be less than 20 bars at the end of the dive. Having less pressure (at the end of the dive) than the announced limit will result with the disqualification of that dive. Since the local laws will determine tank pressure limits, these limits stated above can be altered by the local federation provided that they do not extend the limits stated above.
- 6.4. The maximum time of possible diving at each dive is 90 minutes. At the end of the prescribed time, the team must be back on the surface of the pool with all the equipment used during the photo session. The pool must be ready for the following team's immediate preparation. 2 dives should be planned (one dive each day or two dives on the same day) spread over two competition days.
- 6.5. Each competitor and assistant will be given at least two cylinders per competition day.
- 6.6. The organizing committee must announce a minimum of 4 pool areas prepared for the Competition.
- 6.7. If the first or the second day of the Competition can not begin because of unforeseen reasons than the photos taken during the other session will be valid. Also, any competition that has already

started but has been interrupted, because of unexpected circumstances, can be considered valid only under the decision of CMAS Technical Delegate.

- 6.8. Only the CMAS Technical Delegate is entitled to decide the interruption of the Competition.
- 6.9. To avoid any contention during the Competition, the team captain (if one exists) will not dive during the days of the Competition, his function being to assist his team on the surface.
- 6.10. In case of any unexpected circumstances (for example, the assistant is unable to dive) confirmed by the official doctor, the captain can play the role of assistant for a photographer provided that he/she declares CMAS 2\*\* certificate.
- 6.11. Teams and their entourage are not allowed to bring Mobile Phones, Tablets, External Hard Drives, Computers or likes to the pool and delivery areas where the devices can wirelessly communicate with the cameras. Finding a device is subject to immediate disqualification.

## **7. SPECIFIC RULE**

- 7.1. It includes the competition schedule and participation costs for photographers, assistants, captains and any possible accompanying staff (lodging, board, dives, local transports) as well as any possible extra charges (i.e. additional night).
- 7.2. It defines the ambient conditions associated with this competition (e.g., average temperature of the water, pool specs, surface and underwater photos of each site, depth of each site, pool edge features, points where water can be moved as a result of inlet or outlet flows, etc.) and the diving areas described at Article 6.6.
- 7.3. It details the name, address, telephone/fax and e-mail of the contact person, for any request of information.
- 7.4. It defines the digital cards to be brought by the candidates according to the camera to be used.
- 7.5. It details the four categories for the individual classification.
  - 7.5.1. **Dynamic Category** – Photos of this category must present a dynamic action, sport, speed etc. A dramatization of non-underwater sports is also allowed provided that the images represent a dynamic action in progress.
  - 7.5.2. **Social Responsibility Category** – Photos of this category must focus on social and environmental issues like women's rights, plastic waste etc.
  - 7.5.3. **Theatrical Category** – Photos of this category must show drama, comedy, aggression, laughter, sorrow, emotions etc.
  - 7.5.4. **Model Art Model Category** – Photos for this category must include a model.
- 7.6. Above categories can include one or more models, and it is obligatory to have at least one model in the model art category. As each team consists of one photographer and two assistants/models, photographs may have a maximum number of 2 models posing. Also, photographer of another team from the same nation can be an assistant/model, provided that time schedules are different for both teams. That is to say that two teams of the same nation can not dive at the same location at the same time to change models underwater.
- 7.7. It defines Local Government's and Local Federation's requirement of test results and hygiene standards to prevent contagious diseases.

## **8. PHOTO RULES**

- 8.1. The Competition will be done with digital cameras. Cameras with radio interfaces like WLAN or Bluetooth are allowed in the Competition however, their WLAN and Bluetooth function must be turned off at all times. It is not permitted to use multiple cameras at the same time underwater. Further cameras can be taken by the pool to be used in turns. Memory cards can be switched between cameras only in front of Staff of the Organizing Committee
- 8.2. All photo formats allowed provided that minimum resolution of the long side of the image is min. 3000 pix.
- 8.3. The images have to be saved in best quality with least compression.
- 8.4. Only original images without any manipulation outside the camera are allowed in the Competition.
- 8.5. All submitted images must be in the .JPEG-File format The competitor is allowed to record the images in .RAW format for his/her archival purposes.
- 8.6. The maximum number of photos that can be shot during a competition day will be announced (not less than 250 photos per day) by the Technical Delegate at the Technical Meeting.
- 8.7. It is forbidden to erase photos. Erasing a photo is punished by excluding the photos of that dive from the Competition.
- 8.8. Photographers can use any type of memory card, he/she likes to use. The hosting federation has to use card readers for all kinds of possible memory cards. However, if the Local Federation does not

have the required card reader for a specific card, then the competitor must provide the card reader needed.

- 8.9. Even if it is possible to use more than a single memory card in a camera, it is not allowed to use more than one card. Hence only one card slot can be loaded with a memory card.
- 8.10. Every competition day the CMAS Technical Delegate has to control;
- 8.10.1. Formatting of the marked memory cards in the participant's camera
- 8.10.2. Closing of the underwater housing with a seal.  
Staff attained by the organizing committee (i.e. judges, controllers etc.) are responsible for the cameras. If in case of an immediate opening of the housing one of the above must be present during the cleaning and drying. The controller will report the situation to the Technical Delegate.
- 8.11. Submission to the Competition. Under the supervision of CMAS Technical Delegate;
- 8.11.1. At the end of the competition day, the underwater housing must be opened under control of the CMAS Technical Delegate. The storages have to be given to the Host Federation's operator who has to copy all the .JPEG images from the memory card to external storage (e.g. computer, notebook, external hard disc etc.) The folder of the copied images will be renamed with the number of the participant.
- 8.11.2. The competitor gets back his memory card, to search for the images he likes to submit to the Competition. At the agreed time while submitting the image, he/she has to declare the image number to the Host Federation's operator.
- 8.11.3. The Host Federation's operator opens the submitted images on the computer, the photographer confirms the selection. (Rotation and flip of the images is accepted).
- 8.11.4. For ranking or voting, the jury uses only these images. This is to make sure, that the images are not manipulated after submission.
- 8.11.5. Although there are four available categories, photographers can only submit photos to three categories (compete in three categories only). Photographer will decide in which category he/she is going to compete at the time of the submission of the images.
- 8.12. **Manipulation of images**
- 8.12.1. All digital manipulations "in camera" including multiple exposure, double exposure, active D lighting, sharpness, saturation, colour balance (whatever the camera software allows) etc. will be allowed before and after the shot is taken but when the competitor is still under the water.
- 8.12.2. Cropping of the images is not allowed.
- 8.13. **Additional usage of digital images**
- 8.13.1. After the choice of images by the participant, all other images have to be deleted on the external storage of the Hosting Federation. Both the Technical Delegate and the Director of Visual Commission will keep all the photos (also those deleted by Hosting Federation) and the votes of the Competition for archival purposes.
- 8.13.2. Photos, submitted to the Photo Jury will be the property of CMAS and will be used freely without payment but under the name of the photographer for promotional activities of CMAS or affiliated associations and National Federations.
- 8.13.3. Images shot at the on the competition days can't be published or shared on social media channels. Sharing these images before the end of the closing ceremony is a reason for disqualification from the Competition.

## **9. DISQUALIFICATIONS**

- 9.1. The following are forbidden throughout the Championship and will result in disqualifications;
- 9.1.1. Any unfair action. (diving outside the competition zone, disturbing other competitors etc.)
- 9.1.2. Any action contrary to the rules.
- 9.1.3. Any form of deterioration or pollution of the pool or surroundings.
- 9.1.4. Submitting of cards or images not exposed while diving during the official competition time.
- 9.1.5. Erasing/deleting of images.
- 9.1.6. Using dead creatures.
- 9.1.7. Using photography of other photos or slides.
- 9.1.8. Using photographs shot by other people.
- 9.1.9. Action against general rules of safety or SCUBA diving in general.
- 9.1.10. Nude shootings, religious or political violating activities.
- 9.1.11. Any action contrary to the safety instructions given during the Technical Meeting.
- 9.2. Some of the reasons for a single image or multiple images of that dive will be disqualified;
- 9.2.1. If the competitor issues a cropped image.

- 9.2.2. If the competitor does not complete the dive in 90 min.
- 9.2.3. If the competitor does not clear the pool immediately (of photo equipment, diving equipment or décor) after completing the dive
- 9.3. Some of the reasons for the competitor will be disqualified;
  - 9.3.1. The pool or surrounding is polluted or destroyed in any way,
  - 9.3.2. Bringing a Mobile Phone, Tablet or Computer to the pool area or the competition area,
  - 9.3.3. If unfair and improper action against others is proved etc.
  - 9.3.4. Refusing to comply the health and hygiene rules set by Local Organizing Committee.
- 9.4. If a person is disqualified (photographer, assistant) he/she cannot be replaced by another person.
- 9.5. Infringements provided for in article 2.1 will have to be judged by the CMAS Technical Delegate.

## **10. SAFETY MEASURES**

- 10.1. The entry form submitted and signed by each participant ensures that all team members have no physical impediments to diving and that they are familiar with the procedures and regulations governing scuba diving.
- 10.2. Competitors are responsible for their safety during the competition events and must observe and act when necessary according to the safety norms for underwater scuba-diving. Their very participation in the World championships is a pledge of their familiarity with safety rules and procedures. All SCUBA using photographers are obliged to wear a stab jacket and use a regulator with pressure gauge and should have an alternate air source (such as an octopus, regulator on jacket or pony bottle) and a dive computer. All assistants should be suitably qualified so that the buddy of the photographer and assistant will comply with the CMAS diving rules.
- 10.3. The Hosting Federation must ensure the safety of participants during the diving competition, with a dedicated supervisor in the surface for every diving area.
- 10.4. The participants must strictly follow the safety instructions given during the Technical Meeting.
- 10.5. The Hosting Federation will have to guarantee necessary assistance to provide proficient management of the Competition and will have to provide the essential information on emergency aid and any competent local emergency services.
- 10.6. Organizers will provide an ambulance, oxygen supplies, emergency first aid kits at the competition location and will be used exclusively for this purpose.
- 10.7. A doctor specialized in diving will be present at the competition site.
- 10.8. Participants are required to follow local and international rules of hygiene. They must be aware that failure or refusal to comply with the Hygiene Requirements against contagious diseases enforced by the Local Federation may result with the disqualification from the competition. Competitors must eagerly provide test results or related documentation required by the Local Federation/Government.

## **11. RESPONSIBILITIES**

Photographers will be responsible for the equipment they are given during the Championship as well as for their personal equipment and accessories allowed in the Competition.

## **12. PROTECTION OF THE POOL**

- 12.1. Photographers and assistants may be controlled/observed during the competition days.
- 12.2. In the case of polluting the pool or the surrounding areas by a competitor and/or an assistant, the competitor and/or the assistant can be excluded from the Competition.

## **13. PHOTO AND VIDEO REPORTERS**

- 13.1. Photographing and filming photographers during the Competition is only allowed with the authorization of the organizing federation.
- 13.2. Competitors may wish to refuse to be photographed or filmed, and they will have to submit enclosure C to hosting federation before the draw is held (article 5). If the enclosure is not submitted, it will be considered that the team has no objection to being photographed or filmed at any time.
- 13.3. The enclosure (C) will have to be distributed by the Hosting Federation to all participating teams before the meeting mentioned in article 5.

## **14. FINAL PLACING**

- 14.1. For each Championship, the CMAS Visual Commission may establish the categories on which the judgment will be done.
- 14.2. The first three photographers and their buddies with the highest score in all the categories will be awarded the gold, silver and bronze medal.
- 14.3. Besides medals, the Organizing Federation will honour the Country with the most points with a "Unofficial Championship Trophy" as described in 3.11.12.,3.11.13, 3.11.14



- 14.4. There is no appeal against the decisions taken by the Photo Jury.
- 14.5. Competitors are obliged to attend the Prize Award Ceremony. Competitors who fail to attend the ceremony will no longer be entitled to their prizes.
- 14.6. Competitors should bring their national flag and their national anthem in digital format for the ceremonies.
- 14.7. Besides medals and the “Unofficial Championship Trophy” the organizing Federation can honour other people, buddies and team captains in the placing with different cups and awards (i.e. best model, best of the show, best portfolio, first 3 for the two combined categories, etc.) but these awards should be;
  - 14.7.1. approved at least two months before the Championship by the Director of CMAS Visual Commission.
  - 14.7.2. These awards cannot be given to the winners during the official medal ceremony which is strictly limited to the medal awards.
  - 14.7.3. These awards will not be included in CMAS official results.
- 14.8. The Hosting Federation must give each competitor a certificate of participation to the CMAS Pool Photography World Championship.
- 14.9. The Championship will be Organized with a previously announced time schedule. This schedule may fluctuate as things develop.
- 14.10. Final standings and medals are only valid when they are approved by technical delegate and CMAS. Valid standings will be announced on CMAS web site no more than ten working days after the Championship.

