# FINSWIMMING SENIOR WORLD CHAMPIONSHIPS 2018



BELGRADE, SERBIA
14-23 JULY 2018

# THE CITY OF BELGRADE



**Belgrade** (Serbian: Београд / Beograd) is the capital and the largest city of Serbia. It is located at the confluence of the Sava and Danube rivers, where the Pannonian Plain meets the Balkans. Its name translates to White city. The city has a population of 1.23 million, while over 1.65 million people live in its metro area.

Belgrade hosts many annual international cultural events, including the **Film Festival, Theatre Festival, Summer Festival, Music Festival, Book Fair**, and the **Beer Fest**. The Nobel Prize winning author Ivo Andrić wrote his most famous work, The Bridge on the Drina, in Belgrade.

The most prominent museum in Belgrade is the **National Museum**, founded in 1844 and currently closed for reconstruction, the **Ethnographic Museum** established in 1901, the **Museum of Contemporary Art** was the first Contemporary art museum in Europe founded in 1958, the **Nikola Tesla Museum**, founded in 1952, and the last of the major Belgrade museums is the **Museum of Vuk and Dositej**, which showcases the lives, work and legacy of Vuk Stefanović Karadžić and Dositej Obradović, the 19th century reformer of the Serbian literary language and the first Serbian Minister of Education, respectively.



Belgrade has wildly varying architecture, from the center of Zemun, typical of a Central European town, to the more modern architecture and spacious layout of New Belgrade. The oldest architecture is found in **Kalemegdan Park**. Outside of Kalemegdan, the oldest buildings date only from the 18th century, due to its geographic position and frequent wars and destructions. The oldest public structure in Belgrade is a nondescript Turkish türbe, while the oldest house is a modest clay

house on Dorćol, from late 18th century.



Western influence began in the 19th century, when the city completely transformed from an oriental town to the contemporary architecture of the time, with influences from neoclassicism, romanticism, and academic art. Serbian architects took over the development from the foreign builders in the late 19th century, producing the **National Theatre**, **Old Palace**, **Cathedral Church** and later, in the early 20th century, the **National Assembly** and **National Museum**, influenced by art nouveau. Elements of Neo-Byzantine architecture are present in buildings such as

Vuk's Foundation, **old Post Office** in Kosovska street, and sacral architecture, such as **St. Mark's Church** (based on the Gračanica (monastery), and the **Temple of Saint Sava**.

The historic areas and buildings of Belgrade are among the city's premier attractions. They include **Skadarlija**, the National Museum and adjacent National Theatre, Zemun, **Nikola Pašić Square**, **Terazije**, **Students' Square**, the **Kalemegdan Fortress**, **Knez Mihailova Street**, **the Parliament**, the **Church of Saint Sava**, and the **Old Palace**. On top of this, there are many parks, monuments, museums, cafés, restaurants and shops on both sides of the river. The hilltop **Avala Monument** and **Avala Tower** offer views over the city.

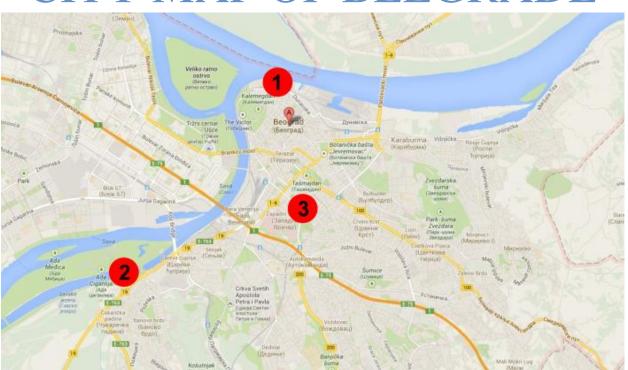


Belgrade has a reputation for offering a vibrant nightlife; many clubs that are open until dawn can be found throughout the city. The most recognizable nightlife features of Belgrade are the **barges** (**splav**), spread along the banks of the Sava and Danube Rivers.

A more traditional Serbian nightlife experience, accompanied by traditional music known as **Starogradska** (roughly translated as Old Town Music), typical of northern Serbia's urban environments, is most prominent in **Skadarlija**, the city's old bohemian neighborhood where the poets and artists of Belgrade gathered in the 19th and early 20th centuries. **Skadar Street** (the centre of Skadarlija) and the surrounding neighbourhood are lined with some of Belgrade's best and oldest traditional restaurants (called **kafanas** in Serbian), which date back to that period. At one end of the neighbourhood stands Belgrade's oldest beer brewery, founded in the first half of the 19th century. One of the city's oldest kafanas is the "Znak pitanja".

The Times reported that Europe's **best nightlife** can be found in buzzing Belgrade.[185] In the Lonely Planet "1000 Ultimate Experiences" guide of 2009, Belgrade was placed at the **1st spot among the top 10 party cities in the world**.

## CITY MAP OF BELGRADE



1. SWIMING POOL 2. OPEN WATER 3. HOTEL

For further information, please contact us at the following address: SERBIAN UNDERWATER ASSOCIATION

71 Beogradska Street, Belgrade, 11000, SERBIA

wcfsbelgrade2018@gmail.com

# OFFICIAL COMPETITION POOL AND TRAINING



With complete confidence, "Milan Gale Muškatirović" can be considered a sport-recreation center with the most beautiful location in Belgrade. In such an environment perfectly fits gracefully as the grandiose modernist masterpiece of architect academician Ivo Antic - according to many, the most beautiful sports and recreational center of the capital, the building where the view can rest as much as on its surroundings.

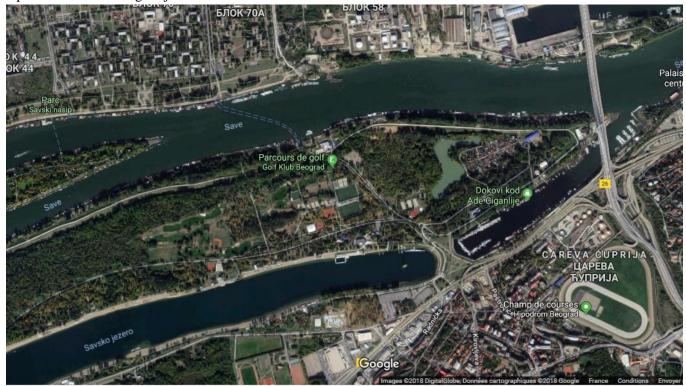
On the other hand, SRC "MGM" is a sports and recreation center with perhaps the most diverse and active offer in Belgrade:

- Three outdoor swimming pools (one for international competitions, one with elements of recreational water park, one for children), indoor swimming pool (saunas block with wet and dry Finnish sauna, infrared sauna and a small swimming pool), two halls for indoor sports, and coffee bar Center.



# OFFICIAL COMPETITION OPEN WATER

Competition area Ada Ciganlija









#### SOME RECALLS FOR PARTICIPATION

Only national federation teams affiliated to the CMAS are eligible to compete in the competition. Each national team should respect the rules of championships, the safety conditions set by the organizers and CMAS rules and regulations.

- Swimming-pool events: (art 3.2.6. 8.1.3.6. 8.1.3.7. finswimming rules)
  - o Each country may enter no more than two (2) swimmers for each distance and one (1) relay team.
  - o For relay races the names of the swimmers and their starting order must appear in a list submitted to the results office before the start of the session. The composition of mixed relays is with two (2) males and two (2) females and starting order is free. Any change in the fixed starting order leads to disqualification.
  - o It's possible to change the composition of the relay teams between the qualifying heats and the final.
  - The entries must reach CMAS headquarters within the time limits set by the CMAS rules on <a href="www.cmasoffice.org">www.cmasoffice.org</a> (§ Point 1.21.1.3 &4 of CMAS Procedures)
  - o World and Continental Championships will be organized over four (4) days and eight (8) sessions.
  - The qualifying heats are scheduled in the morning and finals in the afternoon except 400IM, 800SF and 1500SF, 400BF slow heats in the morning and fast heat in the afternoon. For this reason, it's requested to the national federations to send to the CMAS HQ the official protocols of all selection national competitions in delay maximum of two weeks after the competitions (in one of the three CMAS languages). Thus, times of enrollments of the swimmers will be checked for CMAS championships. If the protocols aren't transmitted in this deadline, times of corresponding enrollments will be cancelled, and the athletes will be engaged with time 00:00:00.
- Long Distance events:
  - o Each country may enter not more than four (4) swimmers for each distance and one (1) relay team.
  - The relay team is mixed. It's necessarily composed of two female athletes and two male athletes. The starting order is free and is decided by the team leader according point 8.2.4. of finswimming rules

#### **DISCIPLINES AND DISTANCES (Male and Female)**

Swimming-pool:

Surface Fin swimming (SF): 50m, 100m, 200m, 400m, 800m, 1 500m

Apnea (AP): 50m

Immersion (IM): 100m, 400m

Relay: 4x50m mixed, 4x100m, 4x200m (SF) – 4x100m mixed (BF)

Bi Fins (BF): 50m, 100m, 200m, 400m

Open Water:

Morning: relay 4x2 km mixed Afternoon: 6 km individual.

#### INTERNATIONAL JURY

CMAS Technical Delegate according to the CMAS rules.

#### **CLASSIFICATION AND AWARDS**

According to the CMAS rules and regulations.

#### **PROTEST**

According to the CMAS rules.

#### **BOTTLE FILLING**

- Only compressed air without oxygen enrichment is allowed
- For pool competitions, the minimum volume of a compressed air cylinder (bottle) is liter 0.4 (zero point four liter)
- The maximum filling pressure for the compressed-air cylinders cannot exceed 200 bar (20 MPa).
- When a cylinder with a flat bottom is used, adding a rounded bottom, which does not exceed the radius of the cylinder, is allowed
- All cylinders used must have passed a hydrostatic test less than 2 years before the competition, or even less if it is required by the local legislation.
- Each cylinder must be presented empty during checking meeting before competition.

The organizer guarantees the filling of DIN 200, YOKE, cylinders (bottles).

#### **Various**

National teams should bring three (3) national flags (m 2,00 x m. 1,00) and a CD with the national anthem (short version).

## **SCHEDULE**

The championship program is as follows:

#### Saturday July 14<sup>th</sup> Arrival day (-2)

Arrival of delegations throughout day

#### Sunday July 15th Training day (-1)

08h00 -13h00 Training at the swimming Pool
16h00 Team Leaders technical meeting
19h00 Championship Opening Ceremony

#### Monday July 16th Day 1

 $\begin{array}{lll} \text{Morning section} \\ 07\text{h}45 - 08\text{h}30 & \text{warm-up Group 1} \\ 08\text{h}30 - 09\text{h}15 & \text{warm up Group 2} \\ 9\text{h}30 & \text{Start competition} \end{array}$ 

100 SF Women (heats) 100 SF Men (heats) 100 BF Women (heats) 100 BF Men (heats) 400 SF Women (heats) 400 SF Men (heats) 4x100 BF mixed (heats)



#### Monday July 16th Day 1

Afternoon section 15h00 – 16h30 16h30 – 17h15 17h30

warm-up free organisation warm up Group Finalists Start competition

#### **Medal Ceremony**

100 SF Women (Finale) 100 SF Men (Finale)

100 SF Women

100 BF Women (Finale)

100 SF Men

100 BF Men (Finale)

100 BF Women

400 SF Women (Finale)

100 BF Men

400 SF Men (Finale)

400 SF Women

4x100 BF mixed (Finales)

400 SF Men 4x100 BF mixed

#### Tuesday 17th Day 2

Morning section 07h45 - 08h30 08h30 - 09h15 9h30

warm-up Group 1 warm up Group 2 Start competition

100 IM Women (heats) 100 IM Men (heats) 1500 SF Women (slow heats) 1500 SF Men (slow heats) 200 BF Women (heats) 200 BF Men (heats) 200 SF Women (heats)

#### 200 SF Men (heats) 4x50 SF mixed (heats)

#### Tuesday July 17th Day 2

Afternoon section 15h00 – 16h30 16h30 – 17h15 17h30

warm-up free organisation warm up Group Finalists Start competition

#### **Medal Ceremony**

100 IM Women (Finale) 100 IM Men (Finale)

100 IM Women

1500 SF Women (fast heat)

100 IM Men

1500 SF Men (fast heat)

1500 SF Women

200 BF Women (Finale)

1500 SF Men

200 BF Men (Finale)

200 BF Women

200 SF Women (Finale)

200 BF Men

200 SF Men (Finale)

200 SF Women

4x50 SF mixed (Finale)

200 SF Men

4x50 SF mixed

#### Wednesday July 18<sup>th</sup> Day 3 Arrival day open water teams

**Wednesday July 18<sup>th</sup>** Morning section 07h45 – 08h30 08h30 – 09h15 9h30

warm-up Group 1 warm up Group 2 Start competition

50 SF Women (heats) 50 SF Men (heats) 50 BF Women (heats) 50 BF Men (heats) 400 IM Women (slow heats) 400 IM Men (slow heats) 400 BF Women (slow heats) 400 BF Men (slow heats) 4x200 SF Women (heats)



#### Wednesday July 18th Day 3

Afternoon section 15h00 – 16h30 16h30 – 17h15 17h30

warm-up free organisation warm up Group Finalists Start competition

#### **Medal Ceremony**

50 SF Women (Finale) 50 SF Men (Finale)

50 SF Women

50 BF Women (Finale)

50 SF Men

50 BF Men (Finale)

50 BF Women

400 IM Women (fast heat)

50 BF Men

400 IM Men (fast heat)

400 IM Women

400 BF Women (fast heat)

400 IM Men

400 BF Men (fast heat)

400 BF Women

4x200 SF Women (Finale)

400 BF Men

4x200 SF Men (Finale)

4x200 SF Women 4x200 SF Men

#### Thursday July 19th Day 4

Morning section 07h45 - 08h3008h30 - 09h159h30

warm-up Group 1 warm up Group 2 Start competition

50 AP Women (heats) 50 AP Men (heats) 800 SF Women (slow heats) 800 SF Men (slow heats) 4x100 SF Women (heats) 4x100 SF Men (heats)



#### **Open Water**

10h00 - 12h00

**Training** Technical meeting, 15h00

15h00 - 18-00Training

#### Thursday July 19th Day 4

Afternoon section 15h00 - 16h30 16h30 - 17h15 17h30

warm-up free organisation warm up Group Finalists Start competition

#### **Medal Ceremony**

50 AP Women (Finale) 50 AP Men (Finale)

50 AP Women

800 SF Women (Fast heat)

50 AP Men

800 SF Men (Fast heat)

800 SF Women

4x100 SF Women (Finale)

800 SF Men

4x100 SF Men (Finale)

4x100 SF Women 4x100 SF Men

#### Friday July 20th Day 5

#### **Departure day swimming pool**

Morning section 09h30 - 10h00

10h15

warm-up Start competition

Relay 4 x 2.000

Afternoon section

15h30 - 16-00warm-up mixed Start competition 16h15

6000 m Women Final 17h45 6000 m Men Final

(19h15 Award ceremony 4 x 2000

Award ceremony 6000 Women Award ceremony 6000 Men Championship closing ceremony

#### Saturday July 21st Day 6

Departure day

#### Saturday July $21^{st}$ & Sunday $22^{nd}$

University Competition (§ specific Bulletin University Competition)

#### Monday July 23<sup>rd</sup>

Departure day (§ specific Bulletin University Competition)

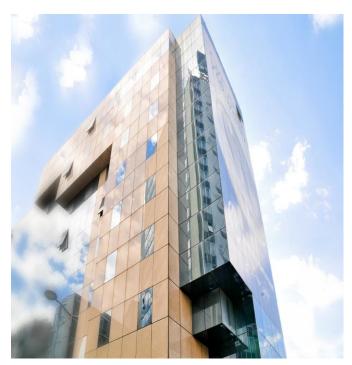


## ACCOMODATION

Participants will be accommodates at hotels Park and Slavija Lux Garni, situated only 15 minutes' drive from the indoor pool or open water.

The hotel's location is the ideal starting point for visits to Belgrade. Proximity to the railway and bus stations, bus transfers from/to the airport, with the bus stop right outside the hotel, as well as the exceptional connections to all parts of the city, are what make us unique, and you, our guests, always one step ahead of everyone else.



























Concerning booking and entry fees (includes Training camp before championships) please contact us at the following e-mail address: <a href="https://www.wcfsbelgrade2018@gmail.com">wcfsbelgrade2018@gmail.com</a>

Responsible person : Bozana Ostojic



Later registrations will not be accepted.

#### 1. PAYMENT

Minimum 50% of total entry fee should be deposited at our bank no later than **Saturday April 14<sup>th</sup>**, **2018** to guarantee the booking. After this date **Tuesday 1<sup>st</sup> May 2018**, the participation fees will increase by a further 10% of total amount. The remaining payment should be made on arrival. The organizer will only accept transfers (bank charges will be charged to the remitter).

Bank cheque and credit card will not be accepted!

#### 2. VISA

If you require a visa, please contact the embassy or consulate in your country at least forty 40 days prior to entry.

#### 3. VARIOUS

Electrical current in Serbia is 220V, 50 Hz.

#### 4. DEADLINE - CONDITION FOR ENTRY AND PARTICIPATION

- As reception of this specific rules
  - o Registration and payment of CMAS fees subscription on www.cmasoffice.org
- No later than Saturday 14th April 2018

(Annex 1) The preliminary declaration of participation and registration form should be sent to the CMAS and organizing committee.

- No later than Tuesday 1st May 2018
  - (Annex 2) Final hotel booking form and entry fee should be sent to the organizing committee. Send also copy of "bank transfer".
- No later than Thursday 14<sup>th</sup> June 2018
  - o The competitor's must be entered online through <u>www.cmasoffice.org</u>
  - o (Annex 3) the list form should be sent to the organizing committee.

The list of national records should be sent to CMAS HQ and the organizing committee. Sport record of swimmers should be sent to the organizing committee.

For further information, please contact us at the following address:

wcfsbelgrade2018@gmail.com